



UNIVERSITY OF OREGON

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Education

Ph.D., Romance Languages and Literatures, University of Oregon, 2014
Dissertation: *Madness Apparatus: Gender Politics, Art and the Asylum in Fin-de-Siècle Italy*, advised by Massimo Lollini (co-chair), Nathalie Hester (co-chair), Regina Psaki, Bonnie Mann (UO Dept of Philosophy), Barbara Spackman (UC Berkeley)
M.A., Italian Literature, University of Pittsburgh, 2008
Laurea in Foreign Languages and Literatures, English and French, University of Urbino, 2005

Academic Employment

Adjunct Instructor, Department of Romance Languages, University of Oregon, January 2015-ongoing
Graduate Teaching Fellow, Department of Romance Languages, University of Oregon, 2008-2014
Teaching Assistant, Department of French and Italian, University of Pittsburgh, 2006-2008

Publications

Articles in peer-reviewed journals:

3. 2014. "Ruzantine Influences on the Theater of Shakespeare: Launce e Launcelot Inspired by Ruzante's Peasant?" *Italica* 91.2: 145-165
2. 2013. "Angelo Beolco: dall'enigma della sopravvivenza all'estetica dei *lazzi*," *Italica* 90. 2: 176-195
1. 2011. "Il linguaggio del corpo nella 'voragine' della *Terra Santa* di Alda Merini," *Mosaici: St. Andrews Journal of Italian Poetry*, Creative Works 2010-2011, WEB
<http://www.mosaici.org.uk/?items=il-linguaggio-del-corpo-nella-voragine-della-terra-santa-di-alda-merini>

Translations:

DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES

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An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act

1. 2007. Argentine, Peter; Conrad, Matt and Moss Pete, dir. *Monongah Remembered: The Worst Mining Disaster in US History*. Pittsburgh: Argentine Production, DVD

Book Review:

1. 2013. Verdicchio, Pasquale. *Looters, Photographers, and Thieves: Aspects of Italian Photographic Culture in the Nineteenth and Twentieth Centuries*. Lanham: Rowman & Littlefield Publishing Group, 2011, *Italian Culture* 31.2: 128-147

Academic Presentation and Guest Lectures

8. Spring 2014. "Frontal Portrait: Psychiatric Power, Gender and the Quest for National Identity in *Fin-de-Siècle* Italy," American Association of Italian Studies Annual Conference, Zurich, Switzerland
7. Spring 2013. "Il lettore di Alda Merini nel labirinto della *Nera Novella*," American Association of Italian Studies Annual Conference, Eugene, OR
6. Spring 2012. "Da Magamal a Mafarka: Madness, the Asylum and the Futurist Gender Overthrow," American Association of Italian Studies Annual Conference, Charleston, SC
5. Winter 2012. "Angelo Beolco and the Early Modern English Stage." Modern Languages Association Annual Conference, Seattle, WA
4. Spring 2011. "Manicomio perché? La vergogna e la metafora della Terra Santa in Alda Merini." American Association of Italian Studies Annual Conference, Pittsburgh, PA
3. Winter 2010. "The Everyday" (Creative photography), UO Romance Languages Graduate Student Conference, Eugene, OR
2. Winter 2010. Guest Lecture at the University of Oregon in Professor Bonnie Mann's philosophy course "Introduction to Feminist Philosophy" (PHIL 315). I gave a lecture on and guided the discussion of Monique Wittig's essay "The Category of Sex," Eugene, OR
1. Spring 2010. "Angelo Beolco: dall'enigma della sopravvivenza all'estetica dei *lazzi*." University of Pennsylvania Graduate Student Conference, Philadelphia, PA

Courses Taught

University of Oregon

- Italian 408: Workshop on Translation, Winter 2015
 Italian 319: Survey 19th and 20th Century Italian Literature, Fall 2012; Fall 2013; Fall 2014
 Italian 303: Società, Economia e Politica, Winter 2015
 Italian 307: Oral skills, 1) "Dalle suffragette al gay pride: la questione della sessualità in Italia dal 1908 ad oggi," Winter 2011; 2) "Identità Italiana? Uno sguardo all'Italia e agli Italiani di oggi e di domani," Spring 2011; 3) "Italia contemporanea," Winter 2013; Spring 2014
 Italian 199: Italian for Travelers, Spring 2013
 Italian 151: Italian Cinema; 1) "Borderline Identities in Italian Cinema," Winter 2011; 2) "Movies in the Movies: Italian History Through a Meta-Narrative of Films," Spring 2011
 Italian 201, 202, 203: academic year and 2st year Italian summer versions, Fall 2009-Summer 2010.
 Italian 101,102,103: academic year and 1st year Italian summer versions, Fall 2008-Summer 2009

University of Pittsburgh

- ITAL 001, 002: academic year and 1st year Italian summer versions, Fall 2006-Summer 2008

